

Jazzin' July

FLETCHER  HOTELS



CRÉATEURS
www.degewonejongens.nl



Monday July 5 th		18:00 Welcome and Introduction	19:00 – 21:00 Dinner	21:00 – 24:00 Jam Session
Tuesday July 6 th	10:00 – 12:00 Courses 12:30 – 14:00 Lunch 14:30 – 16:30 Courses		19:00 – 21:00 Dinner	21:00 – 24:00 Jam Session
Wednesday July 7 th	10:00 – 12:00 Courses 12:30 – 14:00 Lunch 14:30 – 16:30 Courses		19:00 – 21:00 Dinner	21:00 – 24:00 Jam Session
Thursday July 8 th	10:00 – 12:00 Courses 12:30 – 14:00 Lunch 14:30 – 16:30 Courses		19:00 – 21:00 Dinner	21:00 – 24:00 Jam Session
Friday July 9 th	10:00 – 12:00 Courses 12:30 – 14:00 Lunch 14:30 – 16:30 Courses	18:00 – 21:30 Exclusive Jazz Dinner presenting the Jazzin' July Teachers Band		22:00 – 01:00 Jam Session
Saturday July 10 th	10:00 – 12:00 Courses 12:30 – 14:00 Lunch 14:30 – 16:30 Courses	18:00 – 21:30 Exclusive Jazz Dinner presenting the Jazzin' July Teachers Band		22:00 – 01:00 Jam Session
Sunday July 11 th	10:00 – 11:00 Breakfast and Farewell			

Fletcher Hotel Jagershorst

In the beautiful nature of the Leenderbos woods one can find Fletcher Hotel Jagershorst Eindhoven. The city of Eindhoven can be reached by car within 15 minutes and the hotel is easy to reach from the A2. Guests can park their car at the hotel for free. During a stay there are numerous possibilities to explore the countryside, the historic buildings and quaint villages in the vicinity. The surroundings are perfect for a walk, a bicycle ride and horseback riding.

The hotel has uniquely decorated rooms that are equipped with amenities such as a bath tub, an LCD television, internet and a minibar. Guests can make free use of the wellness center (including sauna and swimming pool). In the hotel there is a brasserie and a bar, where one can enjoy drinks and nice dishes. On sunny days guests can take a seat on one of the hotel's two outside terraces and enjoy the weather.

www.hoteljagershorst.nl

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Rates

Participants

Single Room - Full Board + Workshop + Jazz Dinners € 1.125,- p.p.

Companion

Full Board (per night) € 89,00 p.p.
(supplementary charge of € 25,- for each Jazz Dinner)

For information regarding the Jazzin' July Workshop contact:
Frank Roberscheuten
Bleekstraat 11 - 3930 Achel, Belgium
Tel.: 0032 11 515326
frank.robardscheuten@planet.nl

Jagershorst will be serving an exclusive 4 course Jazz-Dinner (water, wine, draft beer and coffee included) on both Friday and Saturday night from 18:00 - 21:30. Between courses guests will be treated to a unique musical intermezzo from the superlative Jazzin' July Teachers Band.

-  4 course dinner € 75,- p.p.
-  Jagershorst Single Special € 150,- p.p.
4 course dinner
+ Single room + Breakfast
-  Jagershorst Double Special € 250,-
4 course dinner
+ Double room + Breakfast

For reservations for the Jazz-Dinner contact:
Shaunette Hildabrand
Tel.: 0032 11 515326
shaunette.hildabrand@telenet.be



Jazzin' July

5th - 11th July 2021
workshop

Jazzin' July, hosted in the idyllic Fletcher Hotel Jagershorst, is one of the few workshops dedicated to the instruction of classic jazz music.

For this week an international team of teachers led by Shaunette Hildabrand and Frank Roberscheuten, has been selected based upon their excellent reputation as performers and their ability to motivate and guide students.

A main feature of the course is the focus on playing in bands which develops your knowledge and feeling for various styles such as Blues, New Orleans and Swing. In the daily lessons you will work on the optimal control of your instrument, while emphasis will be given to technique, harmony, improvisation and interpretation. Jazzin' July is oriented toward practice and competence, aiming to prepare you for actual performance work and to give a new impulse on your personal development.





Rolf Marx (D)

Guitar and Banjo

With a double degree in Jazz and Concert Guitar from the Cologne Conservatory, Rolf Marx is one of the most versatile guitarists on the scene. Alongside the many jazz projects such as Engelbert Wrobel's Swing Society, Ariane Jacobi Quintett and the King of Swing Orchestra, Rolf performs with the Deutschen Oper am Rhein and the WDR Rundfunkorchester where he has worked with many legends such as Ray Brown and Dee Dee Bridgewater. He teaches both concert and electric guitar at the music schools in Leverkusen and Brühl. www.rolfmarx.jimdo.com



Henning Gailing (D)

Bass

A big sound, an inherent groove and melodious solos characterize the Cologne bass player Henning Gailing. Apart from playing with "The Three Tenors Of Swing" and the "Martin Sasse Trio", he shares the stage with many jazz legends. One of them being Lee Konitz who, in a recent interview, referred to Henning as an excellent bass player. Henning teaches bass and ensemble in the jazz department of the Johannes Gutenberg University in Mainz. www.henninggailing.de



Engelbert Wrobel (D)

Saxophone and Clarinet

Already during his classical training at the Conservatory in Duesseldorf, Engelbert was a member of Rod Mason's Hot Five, one of Europe's finest hot jazz bands, touring Europe from 1986 to 1989 until he founded his own band, the Swing Society. Engelbert is also the solo clarinetist of the King Of Swing Orchestra, continuing in the tradition of the big band music of Benny Goodman. www.swingociety.de

Dan Barrett (USA)

Trombone

A member of the last Benny Goodman orchestra, this multi-instrumentalist has recorded and appeared with many respected jazz artists such as Doc Cheatham, Bob Haggart, Rosemary Clooney and Buck Clayton. He has performed four times at Carnegie Hall, once with Woody Herman and the New York Pops. His talents include composing, arranging and orchestrating; a recording arranged by Dan featuring the great Bobby Short garnered a Grammy nomination. His award-winning International Swing Party band has been recording and touring under Dan's leadership over the years with great success. www.blueswing.com

Oliver Mewes (D)

Drums

He studied at the Conservatory of Music in Cologne and is considered to be one of Germany's hottest swing drummers. Mewes' performance reflects the influence of the great swing drummers such as Gene Krupa, Sid Catlett and Jo Jones. Mewes incorporates the classic swing beat in both the up-tempo numbers and in ballads, a rarity among drummers.

Chris Hopkins (D)

Saxophone

One of the most talented jazz pianists in Europe. His style is rooted in the tradition of the stride pianist Fats Waller, Teddy Wilson and Earl Hines, whose influence he has successfully translated to his own personal language on the piano. Whether on piano or saxophone, Hopkins' style exhibits great fantasy and exquisite taste. The list of legends with whom Hopkins has shared the stage includes such names as Clark Terry, Harry "Sweets" Edison, Buddy de Franco... www.hopkins.de

Colin Dawson (GB)

Trumpet

At the age of ten he began a classical education as trumpeter, which he continued after finishing school at Newcastle College of Arts and Technology. His inimitable tone and wide range of expression have brought him international acclaim. Apart from The Echoes of Swing, he can be heard as featured soloist on a multitude of recordings. He has worked with jazz greats like Benny Waters, "Peanuts" Hucko, Billy Mitchell, Butch Miles, Eddie Durham, Al Casey, Scott Hamilton... www.allotriajazzband.de



Shaunette Hildabrand (USA)

Vocal

Closely associated with the jazz from the 30's and 40's, this classically trained singer has established popularity among both the audiences and musicians of the European jazz scene. Besides being the featured vocalist for Frank Roberscheuten's Hiptett and The Echoes of Swing Orchestra, Shaunette can be heard on various recordings with the leading traditional jazz musicians in Europe. In the recently published work "Growing Up With Jazz" from Oxford University Press, writer Royal Stokes interviews 24 musicians about their early influences, among them Eubie Blake, Jane Monheit and Shaunette Hildabrand. www.shaunettehildabrand.com

Bernd Lhotzky (D)

Piano

This child prodigy was already winning prestigious piano competitions at age eight. During his classical studies he developed a passionate interest in jazz. Today Bernd is recognized as one of the most competent representatives of Harlem Stride and has performed and recorded with many of the important figures on the New York Classic Jazz scene. www.lhotzky.com

Frank Roberscheuten (NL)

Saxophone and Clarinet

A bandleader since the age of 20, this classically trained musician has travelled the world and accompanied many of the most illustrious jazz veterans. He covers confidently the stylistic spectrum between early jazz and bebop: the entire melodic spectrum. Besides leading his own formation, The Frank Roberscheuten Hiptett, he appears with the celebrated trio, The Three Wise Men. www.frankroberscheuten.com

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